

: British Essays And Short Stories Subject Course : BA English **Full Marks** : 70

#### **Instructions to the Candidates:**

- Read the question paper very carefully.
- Candidates are required to give their answers in their own words as far as practicable.
- Question Paper is divided into Three Parts -A, B & C.
- Part-A is containing 12 multiple choice questions.
- Part- B containing SIX questions out of which FOUR questions is to be answered.
- Part C containing FOUR questions out of which TWO questions are to be answered.
- Do not write anything except your Roll No. on the question paper.
- Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will comes under Unfair Means and will Result in the Cancellation of the Papers.

# PART A

#### MULTIPLE CHOICE QUESTIONS

1. Which city became the perceived center of Western civilization by the middle of the nineteenth century?

a. Paris		c. London		
b.	Tokyo	d. New York		

- 2. Which of the following novelist best represents the mid-Victorian periods contentment with the burgeoning economic prosperity and decreased restiveness over social and political change?
  - a. Anthony Trollope c. Oscar Wilde
  - b. Charles Dickens d. Friedrich Engels
- 3. Oueen Victoria ascended the throne in

a.	1821	c. 1837
b.	1888	d. 1892

4. Queen Victoria succeeded to the throne of England after:

a.	William IV	c. William V
b.	William II	d. William VI

- 5. The Oxford Movement was basically a:
  - a. Religious Movement c. Political Movement b. Farmer Movement d. Trade Movement
- 6. Who is known as the prince of essayist?

a.	Lamb	c. Tennyson
b.	Hazlitt	d. Arnold

Roll No: .....

Time: 3 Hours.

(12x1=12)

7. What did old schoolmasters used to focus on, according to Elia?

a. Math

a. Liquor

b. Language d. Manners

8. Who is the letter from at the end of "The Old and the New Schoolmaster"?

c. Sports

- a. Cousin Bridget c. James White
- b. A Schoolmaster d. Elliston

9. What sort of child does the shop man say Gip is?

- a. A true soul c. A naughty boy
- b. A tough child d. Handicapped by birth

10. In "An Encounter," what do the boys surreptitiously bring to school to share with each other?

- c. Adventure magazines
- b. Pornography d, Tobacco

11. When the narrator of "An Encounter" walks through North Dublin, he and Mahony are insulted by boys who think they're \_\_\_\_.

- a. Protestants c. Catholics
- b. Thieves d. Sinners

12. Who wrote the text, the signal man?

- a. G B Shaw c. Charles Dickens
- b. Virginia Woolf
- PART B

d. Saki

### ANSWER ANY FOUR OUT OF SIX

1. What are the main characteristics of Victorian age?

2. Write the summary on any ONE given topics, Defense of Sanity, On Personal Character or Old And New Schoolmaster.

- 3. Discuss briefly the Selected Snobberies by Aldous Huxley.
- 4. Write a short note on Old and New Schoolmaster by Charles Lamb.

5. An Encounter by James Joyce, justify the title of the story.

6. The Magic Shop by H.G Wells, bring out the thematic concern of the author.

## PART C

## ANSWER ANY TWO OUT OF FOUR

- 1. The essay Old And New Schoolmaster by Charles Lamb conjure up, with humour and sometimes with pathos, old acquaintances; they also recall scenes from childhood and from later life, and they indulge the author's sense of playfulness and fancy. Elaborate
- 2. It must not be imagined that a walking tour, as some would have us fancy, is merely a better or worse way of seeing the country. How well has the writer brought out the merriment of Walking Tours? Explain.
- 3. What magical things were there in The Magic Shop? Elaborate on the theme of the story.
- 4. Justify the title 'Together and Apart by Virginia Woolf.

(4x7=28)

(2x15=30)



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# PART A

MUL	TIPLE CHOICE QU				(12x1=12)
	1. According to Aristotle it is the Principle ofthat unit			nat unites poetry	with art
	a. Imitation	b. Passion	c. Ode	d. Tragedy	
	2. Aristotle had equa	ted poetry with			
	a. Love	b. Art	c. Music	d. None of the	above
	3. Aristotle feels it's	a mistake to compare	poetry to		
	a. Music	b. Art	c. Painting	d. love	
	4. Aristotle "Poetics"	' is concerned with the	study of		
	a. Comedy	b. Tragedy	c. Loved. Art		
	5. According to Long	ginus there are F	Principals source	es of Sublime	
	a. Seven	b. Five	c. Six	d. Three	
	6. According to Long	inus nobody can produ	uce a sublime w	ork unless his th	noughts
	are				
	a. Transient		b.Copied from	others	
	c. He reads		d, Sublime		
	7. According to Long	inus nothing contribute	es to loftiness ir	tone of writing	than
	a. Imitation	b. Vocabulary	c. Language	d. Genu	ine Emotion

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8. According to Sidney Poets were ancient treasures of		
a. Saxon Divinty	b. Grecian Divinity	
c. Victorian Divinity	d. None of the above	
9. Who is known as "The father of English	Criticism?"	
a. Sidney b. Dryden	c. Aristotle d. Longinus	
10. Name the first critically examined work	t in English of Dryden was	
a. The Silent Woman	b. The Angry Woman	
c. The Lovely Woman	d. None of the above	
11. Dryden has propagated the unity of		
a. Time, place and action	b.Time, place and stage	
c. Place, action and language	d. Language, place and vocabulary	
12. According to Longinus False Sublime is		
a.Use of common language	b. Universality of appeal	
c. Timidity or bombast of words	d. All of these	

#### PART B

### **ANSWER ANY FOUR OUT OF SIX**

- 1. What has William Wordsworth said about the language of poetry and prose?
- 2. What has Coleridge said about the language and metre of Wordsworth poetry.
- 3. Throw light on Eliot's theory of impersonality.
- 4. Explain I.A. Richards ideas on rhythm, metre and metaphor.
- 5. Explain Dryden's view on the three unities.

6. "Poetry is spontaneous overflow of powerful emotion". Justify the statement with the concept of William Wordsworth.

### **ANSWER ANY TWO OUT OF FOUR**

- 1. Write the significance of Mathew Arnold as a critic.
- 2. Discuss I.A. Richard's theory of communication as revealed in his "Principles of Literary Criticism"

PART C

- 3. Write a small note on "Traditional and Individual Talent" as refutation of Wordsworth's definition of poetry by T.S. Eliot.
- 4. Write the historic significance of "The Lyrical Ballads".

(2x15=30)

(4x7=28)

JGI	ARKAJAIN University
5 <sup>th</sup> Semester Exa	mination -2021-22

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# PART A

1.In what month does the play's first act take place?					
a. May	b. April	c. December	d. February		
2. What is the best wor	d to describe the furnitur	e in the Porter's residence	-		
a. Tidy	b. Leather	c. Pristine	d. Shabby		
3. Which word does Os	sborne use to describe Cl	iff? ·			
a. Pusillanimous	b. Vivacious	c. Active	d. Lethargic		
4. In the first Act, what	domestic activity is Alis	on performing?			
a.Washing dishes	b.Ironing	c.Painting	d. Folding laundry		
5. Why does Jimmy say he will never be fat?					
a. He "burns everyth	ning up."	b. He "cannot eat beca	use life is too short "		
c. He "exercises too	much."	d. He "will waste awa			
6. Which section of the paper is Jimmy particularly disgusted with?					
a. The book reviews		b. The travel section			
c.The week in review		d. The front page			
7. When Pozzo first enters, what does he reveal he is on his way to do?					
	1		d. Meet a lover		

	8. What message from Go dot does the boy deliver?	
	a. He will arrive before nightfall	b. He has been delayed indefinitely
	c. He no longer plans to come	d. He will not be there this evening, but surely tomorrow
	9. Who or what are "clochards"?	
	a. Cultured people who have come to hard times	b. A type of inedible fruit
	c. Hobo encampments	d. People who are easily duped
	10. What makes Estragon feel unwanted?	
	a. Go dot's delays	b. Not having a job
	c. Pozzo's dismissiveness	d. Vladimir's singing
11. As they wait for Godot, what does Vladmir become unsure of?		
	a. What Godot looks like	b. If it is the right day
	c. Whether Godot actually exists	d. If they are in the right spot
12. What idea sounds appealing to both Vladimir and Estragon?		
	a. Robbing someone	b. To part company
	c. To cease waiting	d.Committing suicide

#### PART B

# ANSWER ANY FOUR OUT OF SIX

1. What does Jimmy and Alison's playful game of bear and squirrel represent?

- 2. Why does Jimmy see suffering as a crucial event for living a "real" life?
- 3. What is the significance of the title of the play waiting for Go dot?
- 4. Who is Go dot in the play waiting for Go dot?
- 5. Critically analyse the character of John/Jack Tanner in "Man and Superman"
- 6. Discuss the significance of the title of "Man and Superman."

## PART C

# ANSWER ANY TWO OUT OF FOUR

2

- 1. Discuss in detail why the drama, "Look Back in Anger" is said to be based on the Kitchen Sink Drama.
- 2. Discuss waiting in "Waiting for Go dot". What does waiting mean to the characters? What does it mean to us?
- 3. Discuss "Man and Superman" as a drama of ideas
- 4. Analyse "Man and Superman" as a philosophical play.

(2x15=30)

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