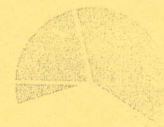


CO- Course Outcomes, KL- Knowledge Level, PO – Program Outcome

CO1	It will enhance students' communication skills.
CO2	It will help students to write in Hindi correctly.
CO3	It will help students to learn different words in Hindi for effective writing.
CO4	Knowledge of Hindi grammar will help students to write/speak correctly.
CO5	Students will be able to participate in Hindi debates/extempore related to current topics

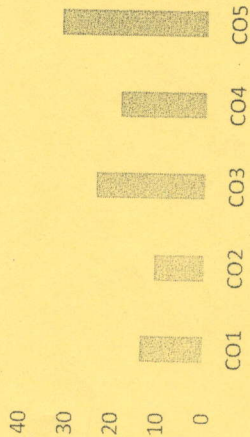
GRAPHICAL REPRESENTATION

Bloom's Level wise Marks Distribution




■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6

Course Outcome Wise Marks Distribution



16/1/25 48



ARKA JAIN University
Jharkhand

NAAC GRADE A
ACCREDITED UNIVERSITY

END SEM EXAMINATION
School of Humanities

Program	Bachelor of Arts (JMC/ENG/FD) Hons.	
Subject Name	Hindi	
Semester	I	Year
		January, 2025
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside. Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under <u>Unfair Means</u> and will <u>Result</u> in the <u>Cancellation of the Papers</u>. 	
Knowledge Level (KL)	K1 : Remembering K2 : Understanding	K3 : Applying K4 : Analysing K5 : Evaluating K6 : Creating

Q. No	QUESTIONS	Marks	COs	KL
i	भाषा का मुख्य उद्देश्य क्या है?	01	CO2	K1
ii	भाषाई विविधता किसे कहते हैं?	01	CO2	K1
iii	भाषा किस प्रकार सामाजिक एकता और विभाजन का माध्यम बन सकती है?	01	CO2	K1
iv	प्रयोजनमूलक हिंदी की उपयोगिता क्या है?	01	CO1	K1
v	व्यावसायिक संचार में प्रयोजनमूलक हिंदी क्यों जरूरी है?	01	CO3	K1
vi	रेडियो की भाषा कैसे भिन्न है?	01	CO2	K1
vii	विज्ञापन किसे कहते हैं?	01	CO2	K1
viii	संयुक्त वाक्य क्या है?	01	CO3	K1
ix	आपका नाम क्या है? इस वाक्य का प्रकार बताइए।	01	CO3	K1
x	रचना के आधार पर वाक्य के कितने प्रकार होते हैं?	01	CO1	K1
xi	भारत के शिक्षा तंत्र में हिंदी का क्या स्थान है?	01	CO4	K1
xii	आम का पर्यायवाची शब्द क्या है?	01	CO5	K1

Section B (Answer any FOUR out of SIX) – 28 Marks
(Each question Carry 07 Marks)

Q. No.	QUESTIONS	Marks	COs	KL
2	रेडियो पर उपयोग की जाने वाली भाषा की विशेषताएँ क्या होती हैं?	07	CO3	K2
3	हिंदी गद्य का विकास कब और कैसे हुआ?	07	CO3	K2
4	समास किसे कहते हैं? अब्यय के प्रकार को समझा कर लिखें।	07	CO2	K2
5	'गद्य' पर अपनी टिप्पणी लिखें।	07	CO3	K2
6	मुंशी प्रेमचंद का गद्य साहित्य में क्या योगदान है?	07	CO1	K2
7	हिंदी भाषा ने रेडियो के माध्यम से कैसे प्रगति की?	07	CO5	K2

Section C (Answer any TWO out of FOUR) – 30Marks
(Each question Carry 15 Marks)

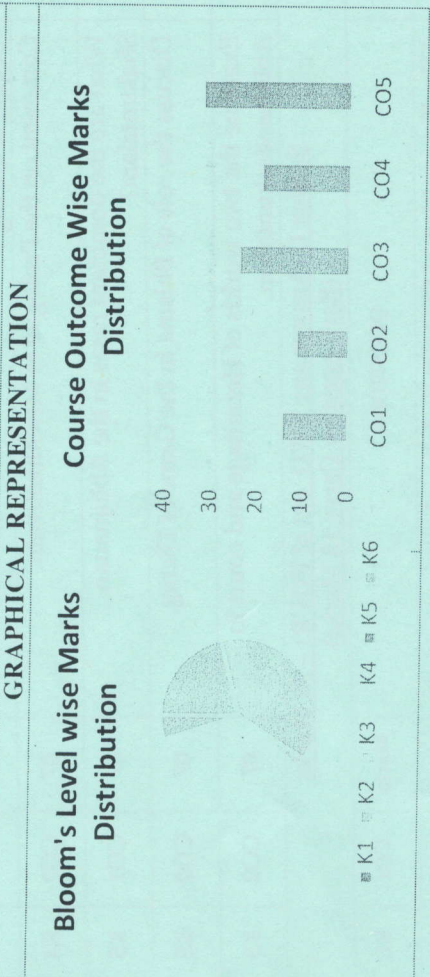
Q. No.	QUESTIONS	Marks	COs	KL
8	सोशल मीडिया बच्चों और युवाओं पर किस प्रकार प्रभाव डालता है? उदाहरण दें।	15	CO3	K3
9	छायावाद, रीतिकाल, और भक्तिकाल साहित्यिक युगों पर चर्चा कीजिये।	15	CO5	K3
10	हिंदी भाषा के विकास में इंटरनेट और डिजिटल प्लेटफॉर्म की क्या भूमिका है? विस्तार से संतव्य करें।	15	CO4	K3
11	दो दिनों की छुट्टी के लिए एक आवेदन पत्र लिखिए।	15	CO2	K3

ARKA JAIN University Jharkhand
NAAC GRADE A
ACCREDITED UNIVERSITY
END SEM EXAMINATION
 School of Humanities

Program	Bachelor of Arts (English Hons.)	
Subject Name	Indian Classical Literature	
	Semester	I
	Year	January, 2025
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of Written Material, Arguments with the Invigilator or Discussing with Co-Student will comes under Unfair Means and will Result in the Cancellation of the Papers. 	
Knowledge Level (KL)	K1 : Remembering K2 : Understanding	K3 : Applying K4 : Analysing K5 : Evaluating K6 : Creating

Q. No I	QUESTIONS	Marks	COs	KL
i	The term 'epic' relates specifically to..... a. love b. Heroic deeds c. Fantasy d. Humour	01	CO1	K1
ii	Which among these is not a component of rasa? a. Vibhava b. Anubhava c. Sthayibhava d. Jnanabhava	01	CO1	K1
iii	'Malavikgnamitram' is a play by..... a. Bhasa b. Kalidasa c. Sudraka d. Bhavbhuti	01	CO1	K1
iv	Kalidasa is considered to be one among the nine gems in the court of..... a. Chandragupta b. Harshavardhana c. Ashoka	01	CO1	K1

CO1	Identifying the salient features of literary texts from a broad range of ancient periods.
CO2	Employing knowledge of literary traditions to produce imaginative writing and familiarizing with the tradition of Indian literature.
CO3	Demonstrating their translation skill and understanding the significance of how translation bridges cultures across the world - ancient and modern.
CO4	Protect the ancient heritage of India



v	d. Chandragupta I Kalidasa had fondness for..... a. Patliputra b. Ujjain c. Sourashtra d. Tripura	01	CO2	K2
vi	Sanskrit drama's idealized plot structure consists of.....transitions. a. Four b. Three c. Five d. Two	01	CO2	K2
vii	The sutradhar of Mahabharata is..... a. Karna b. Arjun c. Sanjay d. Dhritarashtra	01	CO2	K2
viii	The translation of 'Abhijnana Shakuntalam' by Chandra Rajan is..... a. The Time of Loom b. The Loom of time c. The Recognition of Shakuntala d. Shakuntala's Recognition	01	CO1	K1
ix	Kalidasa's 'Meghdutam' is a a. Ballad b. Obituary Poem c. Messenger-poem d. Lyrical poem	01	CO1	K1
x	Crisis in Indian Classical Drama is..... a. Garbha b. Mukha c. Vimarsha d. Pratimukha	01	CO3	K1
xi	The role of female leads in Indian Classical Drama was performed by..... a. Men alone b. Women alone c. Mixture of both d. No female roles	01	CO3	K1
xii	In the Mahabharata, the story of Shakuntala is narrated in..... a. Legend fashion b. Epic fashion c. Lyrical fashion	01	CO1	K1

d. Dramatic fashion				
Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 7 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	Write about use of music and dance in Cilappatikaram.	07	CO3	K3
3	What was the role Vidura in the 'Game of Dicing' and 'Sequel to Dicing'?	07	CO3	K4
4	Comment on the Prologue to Mrichhkatikam.	07	CO2	K4
5	What are the dominant rasas in the Abhijnanan Shakuntalam?	07	CO1	K5
6	Discuss the role of Bhishma in the Game of Dicing.	07	CO2	K5
7	Examine the two worlds of Hermitage and court in Abhijnanasakuntalam.	07	CO2	K3
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	"The Recognition of Shakuntala," is a play of a very high order. Elaborate on the theme of the play.	15	CO3	K5
9	Critically analyze the relationship between Karna and Kunti in Temptation of Karna.	15	CO3	K6
10	In Mrichhkatikam the political subplot is not extraneous to the romantic plot but is rather instrumental in the resolution of the love story. Discuss.	15	CO3	K6
11	Analyze the following passage with reference to its context: Why are you out to sully your family's honour, and to make me fall; you are like a river that crumbles its banks to muddy its crystal stream, and uproots the tree growing by its edge.	15	CO3	K5



Program	Bachelor of Arts (English Hons.)	
Subject Name	European Classical Literature	Semester I Year January, 2025
Time: 3 Hour Max. Marks: 70	<ul style="list-style-type: none"> Start writing from 2nd page onwards; don't Write on the 1st Page Backside Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of Mobile Phones or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student will come under Unfair Means and will Result in the Cancellation of the Papers.</u> 	
Knowledge Level (KL)	K1 : Remembering K2 : Understanding	K3 : Applying K4 : Analysing K5 : Evaluating K6 : Creating

CO1	Demonstrate critical thinking skills in understanding the breadth and depth of European literature
CO2	Recognizing the development of the literary genres of Europe
CO3	Historically situating classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
CO4	Developing academic and practical skills in terms of communication and presentation and also learning about human and literary values of the classical period

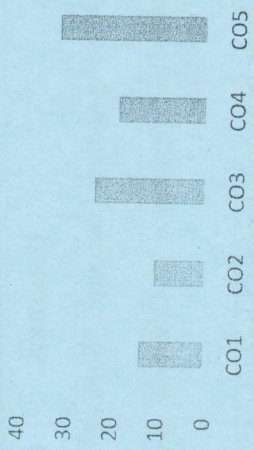
GRAPHICAL REPRESENTATION

Bloom's Level wise Marks Distribution



■ K1 ■ K2 ■ K3 ■ K4 ■ K5 ■ K6

Course Outcome Wise Marks Distribution



Section A (Each question Carry 01 Mark from Q1-i to xii) – 12 Marks

Q. N1	QUESTIONS	Marks	COs	KL
i	Ancient Greek literature was famous in Greek in a. 7th C BCE b. 6th C BCE c. 8thC BCE d. None of the above	01	CO1	K1
ii	Achilles was immortal except for his _____ a. Toe b. Heels c. Ankle d. None of the above	01	CO1	K1
iii	The play "Pot of Gold" begins with a a. Prologue by Eucilos b. Monologue by Eucilos c. Both prologue and epilogue d. None of these	01	CO2	K3
iv	Why were the people of Thebes suffering a. The people were suffering because the murderer of king Laius was present in the kingdom b. They were unable to solve the riddle of spinx c. Creon was torturing them d. All the above	01	CO3	K3,
v	Megadorus was uncle of a. Lyconides b. Phaedria c. Eunomia d. Staphyla	01	CO1	K2

vi	Whom did Phaedria wish to marry a. Lyconides b. Eucolia c. God d. None of the above	01	CO3	K3
vii	Oedipus was the king of a. Thebes b. Corinth c. Mt Cithaeron d. None of the above	01	CO4	K3
viii	With whom does Oedipus suspect Teiresias is conspiring with a. Priest b. Chorus c. Creon d. None of the above	01	CO3	K4
ix	What was the greater message that Sophocles had tried to impart a. No one can ever remain happy throughout his life b. Individual will is more powerful than divine will c. Divine will is more powerful than individual will d. Both a & c	01	CO2	K3
x	Why was plaque sent by God Apollo in Iliad a. Agamemnon treatment of Achilles b. Agamemnon treatment of Chryses c. Agamemnon treatment of Chryseis d. None of these	01	CO1	K1
xi	Who was Agamemnon a. Menelaus older brother b. Menelaus younger brother c. Menelaus chief d. Brother of Helen	01	CO2	K2
xii	The play "Pot of Gold" begins with a a. Prologue by Eucilos b. Monologue by Eucilos c. Both prologue and epilogue d. None of these	01	CO1	K2
Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 07 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	Define the term Satire.	07	CO3	K4

3	Describe Philomela (Book IV)	07	CO4	K4
4	Describe "Pyramus and Thisbe" (Book IV)	07	CO4	K5
5	Write the Critical Analysis of Sophocles's Oedipus the King.	07	CO3	K5
6	Good Triumphs over evil"- State the relevance with regard to Pot of Gold.	07	CO2	K3
7	Describe the role of Gods and Goddess in 'Illiad'	07	CO3	K3
Section C (Answer any TWO out of FOUR) – 30Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	Critically analyse "Bacchus" "Book iii".	15	CO3	K4
9	State the importance of Catharsis and Mimesis in Greek Drama	15	CO4	K4
10	Throw light on Literary Cultures in Augustan Rome.	15	CO2	K3
11	Describe the role of servants in the story "Pot of Gold".	15	CO3	K3

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Jharkhand

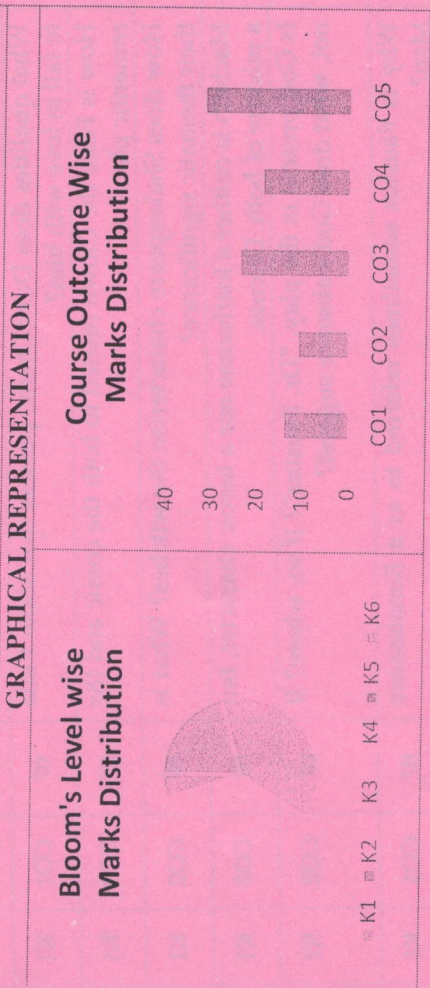
NAAC GRADE A
ACCREDITED UNIVERSITY

END SEM EXAMINATION
School of Humanities

Program	Bachelor of Arts (English Hons.)	
Subject Name	British Poetry and Drama: 14 th to 17 th Centuries	Semester I Year January, 2025
Time: 3 Hour Max. Marks : 70	<ul style="list-style-type: none"> Start writing from 2nd page onwards; <u>don't write on the 1st Page Backside</u> Answer all Questions of Section A (Compulsory) Answer Any Four out of Six of Section B Answer Any Two out of Four of Section C Possession of <u>Mobile Phones</u> or any kind of <u>Written Material, Arguments with the Invigilator or Discussing with Co-Student</u> will come under <u>Unfair Means</u> and will <u>Result in the Cancellation of the Papers.</u> 	
Knowledge Level (KL)	K1 : Remembering	K3 : Applying
	K2 : Understanding	K4 : Analysing
	K5 : Evaluating	K6 : Creating

Section A (Each question Carry 01 Marks from Q1-i to xi) – 12 Marks		
Q. No	QUESTIONS	Marks
i	Why is Sir Andrew Aguecheek staying at Olivia's home? a. He is her Uncle b. He is trying to court Maria c. He is trying to court Olivia d. He is Malvolio's brother	01
ii	What is Sir Toby's great vice? a. He is a drunkard b. He is a glutton c. He enjoys pronography d. He has no vices	01
iii	Why does Antonio travel to Illyria? a. To be close to Sebastian b. To get revenge on Orsino c. To woo Olivia d. He does not travel	01
iv	The thing which Macduff presented to Malcolm was – a. Macbeth's Head b. Macbeth's Crown c. The Throne of Scotlandd. d. The Throne of England	01

CO1	Concept clarification about the British Literature under study and its significance in regular life.
CO2	Understanding of different poets and writers at thenational level of knowledge to realize acomparative study and learn the literary significance he 14th to 17th century British Poetry and Drama.
CO3	To evaluate the different poets and writers of the century at the international level and understand
CO4	To develop a literary outlook among the students



v	The person who had been seeking Macbeth through out the fight was a. Macduff b. Malcolm c. Donalbain d. Fleance	01	CO2	K1
vi	Malcolm ordered each of the soldiers to cut down a bough from the trees of the Birnam Woods and to carry them before in order to --- a. protect them from the stones thrown by Macbeth's army. b. play hide and seek among them c. cut a joke on Macbeth d. conceal the actual number of invaders from Macbeth	01	CO2	K1
vii	What is the Genre of Dr. Faustus ? a. Tragedy b. Comedy c. Romance d. Epic	01	CO1	K1
viii	What is the name of the Play's chorus in "Dr. Faustus" ? a. Prologue b. Epilogue c. Messenger d. Narrator	01	CO2	K1
ix	Who does Faustus meet during his travels with Mephistopheles? a. The Pope b. The Emperor c. Alexander the Great d. All of the Above	01	CO3	K1
x	During what time period is The Canterbury Tales set? a. Shakespearean Period b. During the Renaissance c. Late Antiquity d. The Middle Ages	01	CO4	K1
xi	According to the Wife of Bath, what must a woman do in order for her marriage to succeed? a. Have Children b. Keep Quiet c. Control her husband d. Submit to her husband	01	CO1	K1

xii	Which part of scripture does she use to justify her many marriages? a. The part that says to be fruitful and multiply b. Leviticus c. The part about Jesus only going once to a Wedding d. The story of Sodom and Gomorrah	01	CO1	K1
Section B (Answer any FOUR out of SIX) – 28 Marks (Each question Carry 7 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
2	What qualities does Duke Orsino possess that allow Viola to fall in love with him?	07	CO1	K1
3	How is Feste the Clown related to both the comic and the romantic plots?	07	CO3	K1
4	How does Shakespeare characterize the witches? What is their thematic significance?	07	CO2	K1
5	Macbeth is neither a loathsome nor a heroic character, but a mixture of both. Discuss.	07	CO3	K1
6	Is God present in the play, "Dr. Faustus"? If so, where? If not, what does God's absence suggest?	07	CO2	K1
7	Why is Faustus sometimes referred to as a Renaissance Man?	07	CO1	K1
Section C (Answer any TWO out of FOUR) – 30 Marks (Each question Carry 15 Marks)				
Q. No.	QUESTIONS	Marks	COs	KL
8	Discuss the role of mistaken identity in <i>Twelfth Night</i> . Who is mistaken for whom, and what do these mix-ups signify?	15	CO3	K1
9	Discuss the role that blood plays in <i>Macbeth</i> , particularly immediately following Duncan's murder and late in the play. What does it symbolize for Macbeth and his wife? How is Faustus a tragic hero? What is his fatal flaw, or hamartia, that leads to his downfall?	15	CO2	K1
10	Did the Wife of Bath intend to contradict the misogynist ideas of her time, or to support them? Illustrate with arguments.	15	CO3	K1
11	Did the Wife of Bath intend to contradict the misogynist ideas of her time, or to support them? Illustrate with arguments.	15	CO1	K1